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art will be treated in separate volumes by competent authorities.

M. CH. MARIONNEAU will publish at Bordeaux next spring a work on which he has long been engaged, entitled *Victor Louis, Architecte du Théâtre de Bordeaux : sa Vie, ses Travaux et sa Correspondance (1731-1800)*. (*Academy*.)

The General Direction of Museums and Excavations in Italy have for some time past been occupied in preparing a history of Italian Museums under the editorship of Commendatore Fiorelli. (*Academy*.)

Considering the destructive tendencies of our time, it is to be hoped that the example of the French government, which has commenced the publication of an inventory of the art treasures of France, may be followed elsewhere. A small beginning was made in Prussia some years ago, which resulted in the publication, in the year 1870, of an inventory of the monuments of art in the government district of Cassel, compiled by Messrs. W. Lotz and v. Dehn-Rothfels. A similar inventory is now making for the province of Brandenburg, under the direction of Dr. R. Bergau, and a splendidly illustrated work on the monuments of art and the history of the district of Hamm, edited by Dr. Nordhoff, is shortly to appear under the auspices of the Westphalian Provincial Society for Literature and Art.

According to a report in the last number of the *Archäologische Zeitung*, the German Archaeological Institute has now in hand the following publications: a work on Pompeian mural decorations, by Dr. Mau, illustrated by chromo-lithographs; an atlas of Attika, of which the part relating to Athens (12 plates) was completed in 1878, while four other maps, the Peiraieus, Pyrgos, Kephisia, and Tatoi (Dekeleia) are in progress; a second volume of Etruscan urns; a collection of Roman sarcophagi; a work on terra-cottas, under the direction of Dr. Kékulé, of which the first volume, on the terra-cottas of Pompeii, has probably been published by this time; a continuation of Gerhard's work on Etruscan mirrors; a catalogue of the collections of antiquities in Upper Italy; and a catalogue of antique sculptures in Rome, exclusive of those in the larger collections. The Institute has also begun the publication, in chromo-lithography, of *Scenes from Sacred History*, from posthumous designs by Alexander Iwanoff.

NEW PUBLICATIONS.

AMERICAN.

Compiled from the Publishers' Weekly.

BENJAMIN, S. G. W. Art in America: a critical and historical sketch. New York: Harper. 1880 (1879). 214 pp. Illustr. Square 8vo, cloth. \$4.

CUTLER, T. W. Grammar of Japanese ornament and design. London: B. T. Batsford. New York: W. Lindemann, 32 Ave. A. 1879. Parts 1, 2. Limp 4to. Each \$4. (To be completed in 4 parts, of 12 plates each.)

DORÉ Bible Gallery; containing 100 Ill. and a page of expl. letter-press facing each. Ill. by Gustave Doré. New York: Fine Art Pub. Co. 1879. 4to, cloth, \$6; mor. \$10.

Illustrations of the History of Art. A series of illustrations arranged chronologically, and forming an atlas to be used in connection with any work on the history of art. Authorized Amer. ed., published under the supervision of S. R. Koehler. Boston: L. Prang & Co. 1879. Obl. folio, paper. Series I. Art among the nations of antiquity. 39 plates. \$1.50. Series II. Archit. and sculpt. of the early Christian, Romanesque, and Gothic periods. Archit. and ornam. of the Mohammedan nations. 57 plates. \$2.25. (To be completed in 5 parts.)

JONQUET, A. Original sketches for art furniture in Jacobean, Queen Anne, Adams, and other styles. London: B. T. Batsford. New York: W. Lindemann, 32 Ave. A. 1879. 60 plates. 4to, cloth. \$10.

MACLEAN, J. P. The mound-builders: account of a remarkable people that once inhabited the valleys of the Ohio and Mississippi; with an investigation into the archaeology of Butler Co., O. Cincinnati: Rob. Clarke & Co. 1879. 233 pp. Map and ill. 12mo, cloth. \$1.50.

RIPLEY, M. M. The world's worship in stone: temple, cathedral, and mosque. Boston: Estes & Lauriat. 1880 (1879). 176 pp. Ill. Folio. \$6.

SHORT, J. T. The North Americans of antiquity; their origin, migrations, and type of civilization considered. New York: Harper. 1880 (1879). 5 + 544 pp. Ill. 8vo, cloth. \$3.

FOREIGN.

ADELINE, J. Les quais de Rouen autrefois et aujourd'hui; cinquante eaux-fortes, avec texte et légendes. Rouen: Augé. Parts 5-20. 78 pp.; 44 plates and vignettes. Folio. (Only 125 copies printed.)

ALKAN AINÉ. Les graveurs de portraits en France. Catalogue raisonné de la collection de portraits de l'école française appartenant à Ambroise Firmin-Didot. Essai de classification spéciale avec des notes bibliographiques et historiques. Paris. 39 pp.; portr. 8vo.

BAYLISS, WYKE. The higher life in art. With a chapter on hobgoblins by the great masters. London: D. Bogue. 210 pp. Post 8vo. 6s.

English Pottery and Porcelain: being a concise account of the development of the potter's art in England. London: Bazaar Office. Post 8vo. 3s. 6d.

BROCARD, H. Les beaux-arts et l'enseignement du dessin à Langres. Langres: Dangien. 23 pp. 8vo.

Cahiers-essquisses de dessin au crayon noir. 1^{re} série. 1^{er} cahier. Esquisses préparatoires. Paris: Boulanger. 16 pp. 4to.

CALLIER, G. Malval, ses monuments, ses seigneurs. Tours. iii + 48 pp. 3 plates. 8vo.

CASTELLAZZI, G. Schizzi architettonici dal vero. Album di 100 tavole in fac-simile. Torino. 1879. 4to. 30 marks.

CHAMPFLEURY. Histoire de la caricature antique. 1879. 4to. 5 fr.

CLAMENT, C. Esquisses d'aujourd'hui. Sarah Bernhardt, ses débuts, sa vie. Paris: Derveaux. 72 pp. Portr. by Ingomard. 18mo. 75 cent.

DOMSCHKE, C. Handbuch der plastischen Anatomie des Menschen. Für Kunstabakademien, Künstlerinnen und Dilettanten. Dresden-Blasewitz: Löwenstein. 1879. 3 pp. 8 chromolith. Folio. 15 marks.

DUFOUR, G. Voyage autour du monde artistique. L'art contemporain; Champs-de-Mars; Palais de l'Industrie; Trocadéro. Paris: Dentu. 90 pp. 8vo.

DUPRIEZ, R. Note sur un cimetière gallo-romain découvert au Sablon, près de Metz, en 1877. Nancy. 8 pp. Ill. 8vo.

GOELER V. RAVENSBURG, F. Die Venus von Milo. Eine kunstgeschichtliche Monographie. Heidelberg: C. Winter. 1879. viii + 200 pp.; 4 heliot. plates. 8vo. 8 marks.

GOLDIE, A. R. Idealism in art. London: Pickering. Post 8vo. 2s. 6d.

GRUEBER, B. Die Kunst des Mittelalters in Böhmen nach den bestehenden Denkmälern geschildert. IV. Thl. Die Spätgotik, 1310 - ca. 1600. Wien: Gerold's Sohn. 1879. Part 5; pp. 119-150. Ill. 2 marks. (Publ. at the expense of the Austrian government.)

GRUNER, L. Die decorative Kunst. Beiträge zur Ornamentik für Architektur und Kunstgewerbe aus den Schätzen der kgl. Sammlung für Handzeichnungen und Kupferstiche. Dresden: Gilbers. 1879. Part 2. 10 heliot. plates. Folio.

GUADET, F. Etude sur la construction et la disposition du Colisée (amphithéâtre Flavien); par F. G., professeur à l'école nationale des beaux-arts. Paris: A. Levy. 15 pp. 12 plates. Fol.

GUILLAUME, E. Bronzes trouvés à Reims en 1878. Paris. 10 pp. 8vo. (Reprint from the Mémoires de la Société nationale des Antiquaires de France.)

HIRTH, G. Das deutsche Zimmer der Renaissance. Anregungen zu häuslicher Kunstdpflage. Leipzig: Hirth. 1879. Part 1. 32 pp. Ill. Folio. 2.40 marks. (To be completed in five parts.)

Japon, le, artistique et littéraire. Paris: Lemerre. 71 pp.; 1 plate. Small 12mo.

JOURNOUD, E. Éloge de M. Louis Rigoet, architecte, lu à la société académique d'architecture de Lyon, le 6 mai 1879. Lyon. 14 pp. and portr. 8vo.

LAURIÈRE, J. de. L'abside de Saint-Jean-de-Latran. Tours. 15 pp.; 1 plate. 8vo.

MARTINI. Les grands édifices de Pise: Dome baptistère, campo-santo, tour penchée. 21 pp. et 40 pl. tirées sur les cuivres originaux du Théâtre Basilicæ Pisanae, de Martini. Texte extrait de Martini et notes par G. Lejeal. Paris: Levy. Fol.

MASSARANI, T. L'arte a Parigi. Roma. 1879. 514 pp. 8vo. 7.20 marks.

MICHEL, E. Monuments religieux, civils et militaires du Gâtinais (dép. du Loire et de Seine-et-Marne) depuis le XI. jusqu'au XVII. siècle. Paris: Champion. Parts 8 and 9, completing part 2 of the work. Pp. 225-368 and 14 plates. 4to.

Museum, the, of Versailles. Catalogue of the paintings, statues, and artistic decorations of the palace, with explanatory notes and the names of the artists employed. Paris: the author, 7 rue Guénégaud. 190 pp.; maps and plans. 3.50 fr.

PARKER, J. H. A concise glossary of terms used in Grecian, Roman, Italian, and Gothic architecture. 5th ed. revised. London: Parker. 336 pp. 12mo. 7s. 6d.

PYE, JOHN. Notes and memoranda respecting the Liber Studiorum of J. M. W. Turner. Edited by J. L. Roget. London: Van Voorst. 8vo. ,Hf.-bd. 7s. 6d.

RÖDING, R. Pompeji. En bild ur det antika stadtlivet. Stockholm. 1879. 127 pp. Ill. 8vo. 3 marks.

ROBERT, K. Le fusain sur faience. Petit guide des peintures vitrifiables en grisaille, pour servir d'études préparatoires aux peintures vitrifiables en général. Paris: Quantin. 47 pp. Ill. 8vo.

ROTROU, E. DE, ET VILBERT. Dreux, ses antiquités; chapelle Saint-Louis; abrégé historique de cette ville et de son comté. Continué jusqu'à nos jours et augmenté d'une description de ses monuments. Nouv. éd., revue et considérablement augmentée. Dreux: Lacroix. 127 pp. 12mo.

Rouen illustré. Publication ornée de 24 eaux-fortes hors texte. Rouen: Augé. Part I., xi pp., 2 etchings. Large 4to. (Laid paper, colored borders.)

SCHREIBER, THEODOR. Apollon Pythoktonos. Ein Beitrag zur griechischen Religions- und Kunstgeschichte. Leipzig: Engelmann. 1879. 106 pp., 2 plates. 8vo. 4 marks.

STORELLI, A. Notice historique et chronologique sur le château de Blois, avec plusieurs gravures à l'eau-forte. Tours. 18 pp., 8 plates. Large 4to.

STRÖMER, T. Murillo. Leben und Werke. Eingeführt von Max Jordan. Berlin: Wasmuth. 1879. viii + 121 pp. Portr. 16mo. 2.25 marks.

TAINE, H. Philosophie de l'art. Leçons professées à l'école des beaux-arts. 3e ed. Paris: Germer Bailliére & Cie. 177 pp. 18mo. 2.50 fs.

TERNINCK, A. Répertoire des monuments et objets gaulois, gallo-

romains et francs qui se trouvent dans le Pas-de-Calais, indiqués par communes. Arras. 31 pp. 8vo.

TOURNEUX, M. Prosper Mérimée, ses portraits, ses dessins, sa bibliothèque. Paris. 1879. 160 pp.; vign. and 2 etchings. 16mo.

VIONNOIS, F. Architecture civile bourguignonne. Restauration et agrandissement du palais de justice de Dijon. Paris: Levy. 13 pp. 12 plates. Large 4to.

WATTS, MRS. HOWITT. An art student in Munich. 2d ed. London: De La Rue. 2 vols. 510 pp. Post 8vo. 10s. 6d.

WESTLAKE, N. H. J. A history of design in painted glass. Part 1, vol. 1. From the earliest examples until the end of the twelfth century. London: Parker. 7s. 6d.

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

ATLANTIC MONTHLY for January: — The Hunt Memorial Exhibition. Reviews: Darley's Compositions in Outline from Hawthorne's Scarlet Letter; Yriarte's Venice. A New Feature in Cincinnati Faience, in Contributors' Club.

HARPER'S MONTHLY for January: — Wendell Phillips concerning Boston Memorial Statues, in Editor's Easy Chair.

LIPPINCOTT'S MAGAZINE for January: — Reviews: The American Art Review; Benjamin's Art in America.

SCRIBNER'S MONTHLY for January: — Young Artist's Life in New York, by Wm. H. Bishop, illustrated by members of the Salmagundi Club.

AMERICAN ART CHRONICLE.

MUSEUMS AND COLLECTIONS.

BALTIMORE. — The Peabody Institute has lately received from London thirty-eight cases containing plaster casts, being part of the collection of sculptures ordered for the Institute. The present shipment consists mainly of casts from antiques, including the Parthenon sculptures. Modern art is represented only by a few of the works of Michelangelo, Canova, Gibson, and Thorwaldsen. The Parthenon frieze will be placed on the wall of the north gallery, just below the ceiling, and will extend entirely around it. To preserve the unity of the frieze, it will be necessary to close up one of the windows.

THE MUSEUM OF FINE ARTS IN BOSTON has lately received a collection of forty casts from antiques from Athens, among them an archaic seated Pallas (Minerva) and an archaic relief representing a bearded Hermes, from the Akropolis; several archaic statues of Apollo, including the one from Thera and an Apollon (?) Nomios carrying a calf on his shoulders; the statue of a nude athlete; a sculptured marble seat from the theatre of Dionysos; the frieze of the choragic monument of Lysikrates; a head of Demosthenes; a fine relief of Helios guiding his horses, from a metope found by Dr. Schliemann in the Troad; a very curious and ancient alto-rilievo of the head of Medusa; a series of most interesting archaic reliefs from Sparta; and a valuable collection of Athenian tombstones, some of them with very beautiful reliefs. These new acquisitions go far to complete the historical sequence of the casts illustrative of Greek sculpture owned by the Museum, a collection which by good authorities has been pronounced one of the largest of its kind at present existing.

ST. LOUIS. — That St. Louis is fast becoming one of the art centres of America is evident from the large num-

ber of important pictures recently added to its private collections. Within the last ninety days, the very best expressions from the easels of Lefebvre, Vély, Bouguereau, Breton, De Neuville, Constant, Rico, Schenck, Richter, Villegas, Casanova, Hagborg, Kray, Aubert, Outier, Toulmouche, Palmaroli, De Haas, Alvarez, Jourdan, Chebouski, Perrault, Knaus, Jacquet, Toudouze, Meyer von Bremen, and a score of other equally distinguished artists, have been placed among the art treasures of this Western city.

ACADEMIES AND SCHOOLS.

NEW YORK. — Every Saturday morning at ten o'clock "Children's Hour" is observed at the rooms of the Ladies' Art Association, No. 24 West Fourteenth Street. Yesterday Miss Alice Donlevy, who teaches the children's class, had a room full of pupils, little boys and girls between the ages, as a rule, of eight and twelve. The object of the lessons is not to put the children on the road to the pursuit of art as a profession, but simply to quicken the perceptions and develop capacity and a correct taste in art. Miss Donlevy's system of teaching has the merit of compelling the children to do their own thinking. And to leave them entirely unconstrained by embarrassment or the childish vanity of showing off, the teacher allows no grown person besides herself to be in the room with them. Even the mothers of the children are not admitted except on special occasions. The subject of yesterday's lesson was the mixing of colors. They were told that natural coloring-matter might be classified as vegetable, animal, and mineral. One of the children brought a piece of gamboge, a color derived from a vegetable gum. They made lamp-black by holding a plate over a lighted candle, and, themselves, reasoned from the fact that the candle